



DAWN OF DC



28

HOWARD
BOO
HENDERSON

HAIL
TO THE
QUINN,
BABY!

HARLEY QUINN

13+
TEEN

**THE DARK KNIGHT. HELL'S ELITE SOLDIER.
WITNESS THEIR PAST AND PRESENT COLLIDE!**

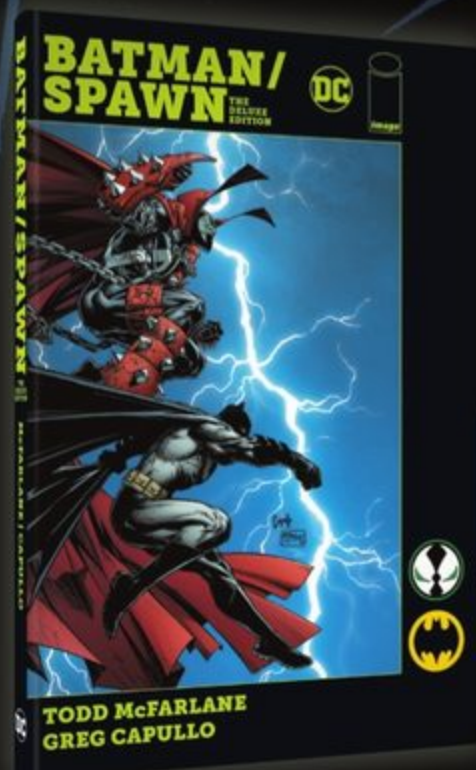
BATMAN/SPAWN

**THE DELUXE
EDITION**

An epic
hardcover
graphic novel
collection

INCLUDES

- 2022's blockbuster *Batman/Spawn* one-shot reuniting Todd McFarlane and Greg Capullo
- *Batman/Spawn: War Devil* #1 and *Spawn/Batman* #1 from the '90s
- Behind-the-scenes art gallery!



APRIL

WRITTEN BY
TODD McFARLANE
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TODD McFARLANE
KLAUS JANSON



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HARLEY QUINN!

YOU'VE CLOWNED ON ME FOR THE LAST TIME!

OH BUDDY, THAT'S NOT TRUE!

WE'RE JUST GETTING STARTED!

BRATTATATATTA

OH @#\$\$, HI. LISTEN--

I DON'T REALLY GOT TIME FOR A COMPREHENSIVE YOU'RE-PROBABLY-WONDERING-HOW-I-GOT-HERE MOMENT, SO LET ME FILL YOU IN AS FAST AS POSSIBLE--

HARLEY QUINN

Girl in a Crisis part 1

Tini Howard script **Sweeney Boo** art and colors
Steve Wands letters **Sweeney Boo** cover **Jenny Frison** and **Ryan Sook** variant covers
Dan Mora 1:25 variant cover **Paulina Ganucheau** 1:50 variant cover
Jessica Berbey assistant editor **Arianna Turturro** editor **Ben Abernathy** group editor



I LIVE IN GOTHAM CITY, AND I'M JUST A TYPICAL GIRL TRYING TO FILL HER DAYS WITH WHAT SHE'S BEST AT.



I'M REALLY GOOD AT BEATING THE @\$\$% OUT OF PEOPLE, AND I GOT, LIKE, NO RISK AWARENESS. SO HERE I AM FIGHTING TWO-FACE.



I BOTCHED UP HIS BANK ROBBERY. HE KIDNAPPED SOME OF MY HIRED GOONS. I UPPER-DECKED HIS MASTER BATHROOM TOILET.



THINGS HAVE ESCALATED.



MY GIRLFRIEND, POISON IVY, IS OUT OF TOWN ON A ROAD TRIP, LEAVING ME ALONE IN OUR APARTMENT.



I DON'T THINK IT'S AFFECTING MY BEHAVIOR.

I DON'T THINK IT'S A BIG DEAL.

WHACK

RAAAAAAGH!



OKAY, BOYS, THE CIVILIANS ALL SAFE?

THEN LIGHT THIS PLACE UP!

XXXXOOOOOM

ACK!

SHUT
UP, HARLEY
QUINN.

THIS LITTLE
WAR OF YOURS
HAS GONE ON LONG
ENOUGH. YOU'RE AN
EMBARRASSMENT
TO THIS CITY.

K--YK--
YOU'RE--

I'M WHAT,
QUINN?

MISSING--
A SHOE.

@#\$% MY @#\$%,
TWO-FACE HAAA
HAHAHAHA!

THEY'RE
SUPPOSED TO
BE A PAIR.

YEAH,
MOST
SHOES
ARE.

THESE ARE
ITALIAN. THERE ARE
TWO OF THEM.

THAT'S REALLY
GONNA BAKE YOUR
NOODLE, ISN'T IT,
OL' TWO-FER?

IGNORE
THE
CLOWN.

FIND
MY #@\$%
SHOE.

THIS ISN'T
OVER, HARLEY
QUINN!



HARLEY AND IVY'S PLACE.

...YOU CAN
THANK HARVEY
DENT FOR THE
SHOPPING
SPREE--

NOTHIN' MAKES
ME FEEL LIKE MORE
OF A PARTYIN' MOOD
THAN STUFFIN' THE
FRIDGE WITH
GROCERIES.

NOW, BUD,
LOU.

Love
Nes

YOU MAY HAVE
NOTICED THAT I
DIDN'T BUY ANY
VEGGIES.

THAT'S
'CAUSE I GET
ENOUGH GREENS
WHEN IVY'S
AROUND.

SNRT
HEH HEH HEH.

SHE HATES
THAT JOKE, SO
SORRY IF I KEEP
REPEATING IT.

I'LL BE
SHELVING IT WHEN
SHE GETS HOME,
SOON.

GOTTA GET
ALL MY BAD HABITS
OUTTA MY SYSTEM,
HAHA.

...WHAT?



DON'T YOU JUDGE ME.

THERE'S NOTHIN' WRONG WITH A LITTLE BIT OF *CRIMINAL MISCHIEF*. YOU SHOULD'VE SEEN THE SORT OF STUFF IVE'S AND I GOT INTO WHEN WE MET.

IF ANYTHING, SHE'LL PROBABLY JOIN IN AND HAVE A LITTLE FUN WHEN SHE GETS BACK.

WE USED TO LOVE GIVING GUYS LIKE TWO-FACE A RASH OF #@\$%.

YOU KNOW, I THINK THIS IS REAL SPECIAL. IVY AND ME, ME AND IVY.

THIS IS *OUR PLACE*, EVEN IF SHE ISN'T HERE RIGHT NOW, I TAKE CARE OF IT FOR WHEN SHE COMES HOME.

TRHHH!

OOH, A NOTE!

WELL, BOYS, HE CAN TRY!

AAAAHA
HAHAH!

"...I'LL BURN YOUR LOVE NEST DOWN, KILL YOU...AND YOUR LITTLE *SIDE SALAD*. REGARDS, TWO-FACE.

HAH.
HAHAH. HAHAHAH.
HAHAHAHH...

BABOOOOM



...SO YOU ONLY LIVE ONCE, AND I **COULD** JUST LEARN TO COOK FROM YOUTUBE, BUT FOOD IS ABOUT **COMMUNITY**. SO COMMUNITY COLLEGE IT IS. IT'S RIGHT IN THE NAME!

MMHM.

HARLEY.

KEVIN.



I DON'T WANNA SEE THAT.

WHATCHA LOOKIN' AT?

I'M TRYING TO **SHOW YOU**-I GRABBED SOME DRONE FOOTAGE OF MY SHOWDOWN WITH TWO-FACE DOWN BY THE FERRIS WHEEL THE OTHER NIGHT. IT WAS. HILARIOUS.

FINALLY YOU'LL UNDERSTAND WHY THEY CALL IT **AMUSEMENT** MILE. YOU'LL BE **AMUSED**.



YOU DON'T CARE?!

NO, I DON'T WANNA SEE IT BECAUSE I **DO** CARE.

HARLS... I'M **WORRIED** ABOUT YOU.

WHY? BECAUSE
MY *GIRLFRIEND*
ISN'T AROUND TO
BABYSIT ME?

A WISE
WOMAN ONCE
SAID, "THERE'S
NOTHING WRONG
WITH A LITTLE BIT OF
CRIMINAL MISCHIEF."
YOU SHOULD'VE SEEN
THE STUFF I'VE AND
I GOT INTO
BEFORE *YOU*
KNEW US.



I'LL ADMIT,
I WAS A LITTLE BIT
WORRIED WHEN SHE
LEFT, BUT I DECIDED TO
BE A GOOD FRIEND AND
KEEP IT TO MYSELF. NO
GOOD DUMPING MY
WORRIES ON YOU
BEFORE ANYTHING
HAPPENED.

BUT NOW
YOU'RE IN A
VIOLENT PRANK
WAR OF SOME
SORT? WITH
TWO-FACE?



WELL, I NEED
SOMETHING TO FILL
THE VOID NOW THAT
MY *GIRLFRIEND'S*
OUTTA TOWN.

THAT'S A
SEX JOKE,
LITTLE GUY.
TRY AND
KEEP UP.



PLUNK

SORRY, KEVIN,
WILL YOU HANG
ON FOR *JUST A*
SEC? *THANKS*,
BABE--

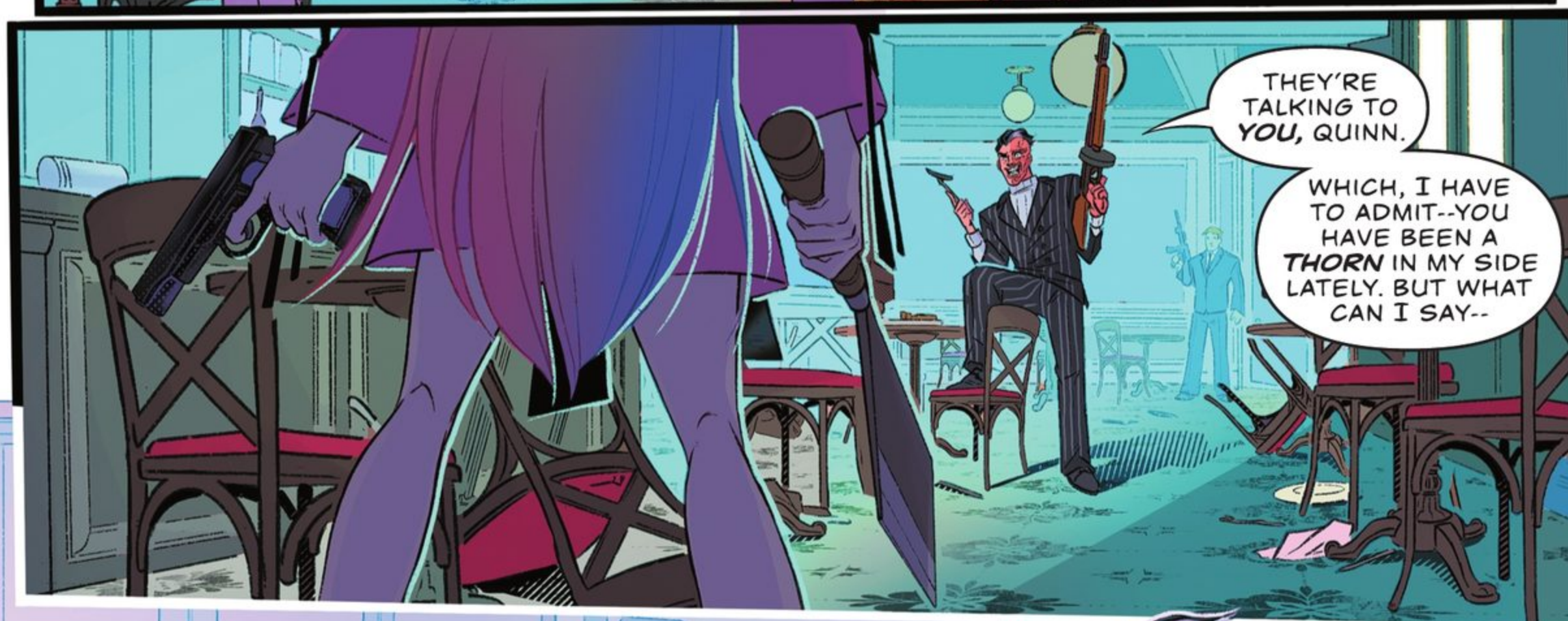


I GOT A
THING...OVER HERE,
TO SEE A GUY. YOU
JUST EAT YOUR
FRENCH TOAST
STICKS.



BWWEEEEEE







BANG!
BANG!
BANG!

THIS IS A RATHER UNCONVENTIONAL HEARING. BUT WE HAVE A RATHER UNCONVENTIONAL RECORD WITH YOU, MISS QUINZEL.

YOU ARE A BRILLIANT WOMAN WITH A CRIMINAL PAST. AND WHILE THERE WAS A TIME WHEN YOUR ACTIONS COULD BE ATTRIBUTED TO THE BAD INFLUENCE OF THE JOKER--

--THAT TIME HAS NOW **PASSED**. WITH THE FREEDOM FROM HIS INFLUENCE COMES A RESPONSIBILITY FOR YOUR OWN ACTIONS.

OBJECTION, WHAT YEAR IS IT?

I CAN'T BELIEVE YOU WOULD EVEN BRING HIM UP.

I HAVE ASKED THE GCPD TO COMPILE ALL OF THE RECENT COMPLAINTS AGAINST YOU AND WE ARE FORCED TO TAKE ACTION.

DOZENS OF COUNTS OF CRIMINAL MISCHIEF. SEVERAL COUNTS OF VANDALISM. PROPERTY DAMAGE. **FELONY MENACE**.

MELONY FENACE? I THINK SHE WAS MY ROOMMATE **LAST** TIME I WAS IN PRISON.

HARLEEN QUINZEL.

IS EVERYTHING A JOKE TO YOU?

YOU **COSTUMED TYPES** NEVER REALLY MADE SENSE TO ME, UNTIL I REALIZED THAT MOST OF YOU DON'T HAVE ANYTHING TO GO HOME TO. YOU KNOW WHAT KEEPS ME BEHAVING, MISS QUINN?

I'M NOT PARTICULARLY **KIND-HEARTED**. BUT I HAVE A LIFE TO GO BACK TO. I HAVE A WIFE. I HAVE **FOUR KIDS**. I HAVE A FREESTYLE CANOE RECITAL NEXT MONTH.

BANG!
BANG!
BANG!

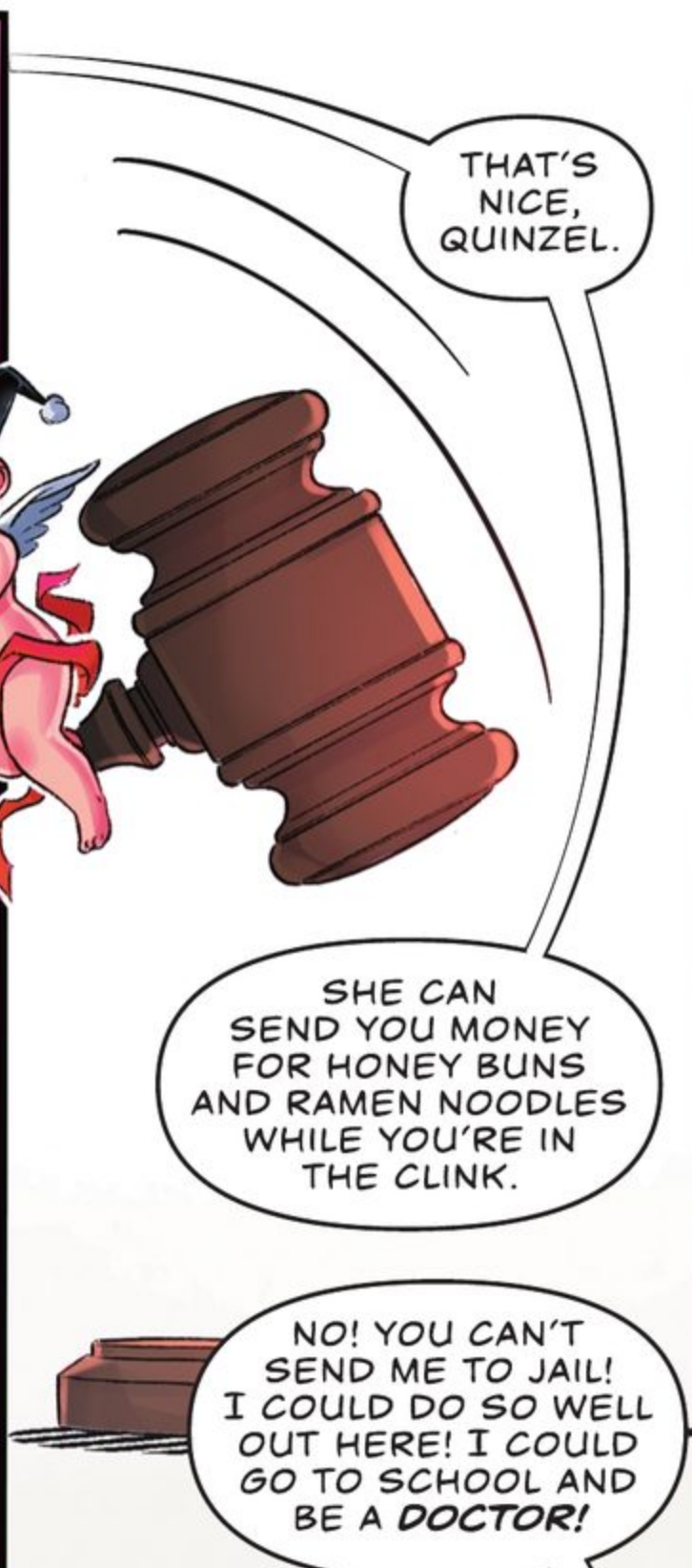
IF YOU DON'T HAVE ANYTHING TO LOSE...YOU'RE BETTER OFF BEHIND BARS.

NO-NO-NO, WAIT! I HAVE **SO MUCH TO LOSE!**



I TURNED AWAY FROM WORKING WITH TWO-FACE! I'M JUST HAVING A LITTLE FUN! I HAVE AN APARTMENT! I HAVE A--

GIRLFRIEND



THAT'S NICE, QUINZEL.

SHE CAN SEND YOU MONEY FOR HONEY BUNS AND RAMEN NOODLES WHILE YOU'RE IN THE CLINK.

NO! YOU CAN'T SEND ME TO JAIL! I COULD DO SO WELL OUT HERE! I COULD GO TO SCHOOL AND BE A **DOCTOR**!



YOU **ARE** A DOCTOR.



I...AM A DOCTOR. I AM A DOCTOR!



...GOTHAM CITY COMMUNITY COLLEGE NEEDS PROFESSORS. **DESPERATELY**. THE PAY IS TOO LOW TO RETAIN HIRES, SO I'M THINKING... FORCED LABOR.

COMMUNITY SERVICE, MISS QUINZEL, THAT'S WHAT YOU NEED.



TAKE THAT BRILLIANT PSYCHOLOGIST BRAIN OF YOURS AND PUT IT TO USE IN A PLACE WHERE IT'LL REACH THOSE WHO TRULY NEED IT.

HAHAH... WAIT. **WHAT?!**

GOTHAM CITY
COMMUNITY
COLLEGE.

OOOOOKAY.
SO THAT'S CALLED
RELATIVISM, AND
WRITE THAT DOWN,
'CAUSE BOY OH **BOY** IS
THAT GONNA COME
UP AGAIN.

Go on new
Adventures
with

GOTHAM CITY COMMUNITY COLLEGE

...AND THAT'S
ABOUT ALL I HAD
PLANNED FOR DAY
ONE.

UH. ANY...
QUESTIONS?

WELCOME TO ABNORMAL PSYCH
with
PROFESSOR QUINZEL

OOOOOKAY.
UM. YOU IN THE,
UH, **SHIRT**.

HI! JEN
GRANTLY,
ENGINEERING
MAJOR.

AS A STUDENT WHO
IS HERE TO **OPTIMIZE** MY
EDUCATION-PER-DOLLAR RATIO AND
OBJECTS TO "PLAYFUL" REMARKS
ABOUT COMMUNITY COLLEGE BEING
A DRAIN CATCH FOR ACADEMIC
LOSERS, WHAT ARE YOUR
QUALIFICATIONS?

I READ THE
NEWS AND DON'T SHARE
JUDGE HAWTHORN'S FONDNESS
FOR USING STUDENTS AS
CRIMINAL REFORM
EXPERIMENTS.

CHEEEEESE AND RICE, YOU KIDS ARE SAVAGE.

WELCOME TO ABNORMAL PSYCH
With
PROFESSOR QUINZEL

WELL, I GOT MY UNDERGRAD IN **BIOLOGY** AT GOTHAM U 'CAUSE I WANTED TO BE A VET, BUT I PIVOTED TO PSYCH AND GOT MY DOCTORATE, WHERE I PUBLISHED ALL SORTSA JOURNAL ARTICLES AND A THESIS AND ALL OTHER KINDSA JUNK.

NOT TO **BRAG**, BUT IF YOU LOOK UP **THE JOKER** IN BASICALLY ANY LIBRARY IN GOTHAM, YOU CAN'T SHAKE A CLOWN SHOE WITHOUT RUNNING INTO SOMETHING I WROTE.

ALSO, MY **TUNES** ARE **COMPLETELY** LOONEY, SO I'M A CASE STUDY OF MY OWN MAKIN'.

ANYTHING ELSE?

HI, PROFESSOR QUINN? I HAVE AN ABNORMAL PSYCH QUESTION, ABOUT RELATIVISM?

HOW DO YOU ACCOUNT FOR THINGS THAT TRANSCEND CULTURE? FOR EXAMPLE, PEOPLE GO **CRAZY FOR LOVE** IN **EVERY** SOCIETY. IT HOLDS US TOGETHER OR DRIVES US TO DIE, BUT MODERN SCIENCE CALLS IT "CHEMICAL."

SO...DO YOU THINK THAT LOVE IS A FORCE THAT TRANSCENDS CULTURES?

OR ARE THE MUNDANE CHEMICALS THAT GOVERN LUST AND PARTNERSHIP STRONG ENOUGH TO DRIVE US **MAD**?

THAT'S, UH, A REALLY GOOD QUESTION, KID.

UM...

DR. QUINZEL, LOOK OUT!



I PROMISED YOU YOU'D DIE, QUINN!

AAAAH! STUDENTS, OUT IN THE HALL! TORNADO DRILL RULES!



I'M DONE! I'M OUT! I BEEN TO COURT! I'M DOING COMMUNITY SERVICE. IT TOOK A COURT ORDER TO MAKE IT HAPPEN, BUT--

YOU ASKED ME TO BE PARTNERS!

AND YOU HATED IT, SO I'M BACK TO WANTING YOU DEAD!



--I GOT CLASS.

AND I AIN'T ABOUT TO LET YOU RUIN IT.

GOOD LUCK WITH YOUR LITTLE HAMMER!

I'M GOING TO FLATTEN YOU INTO THE PAVEMENT.



AAAHH!
MY CAR!

THAT'S
THE GOOD
HALF!

I'M GOING TO
KILL THIS #@%[^]
WITH MY BARE
HANDS!

COME GET
SOME, HARVEY!
THIS IS
BETWEEN YOU
AND ME!

I TRIED TO
MAKE PEACE
WITH YOU,
QUINN!

BUT NOW
IT'S WAR. I'LL
STOP WHEN YOU
AND IVY ARE **BOTH**
A **SMEAR** IN MY
REARVIEW
MIRROR.

YOU
MEAN **THIS**
MIRROR?!

HAHAHA
HAHA!

MISSED
ME!

HEH.

YOU
LITTLE--

IT'S
CALLED A
FEINT.

OOOOOF!



MY HAMMER!

MINE NOW. FLIP YA FOR IT?

BIG MISTAKE, BUDDY, THAT THING ISN'T AS EASY TO USE AS IT LOOKS.

HEH. I'LL FIGURE IT OUT.



PERFECT SHOT.

IF ONLY I HAD SOMETHIN' TO HIT HIM WITH--SOMETHIN' REAL GOOD, SOMETHIN'--



OH. PERFECT.

HI! ME AGAIN. THIS IS WHERE THINGS REALLY STOP MAKING SENSE.

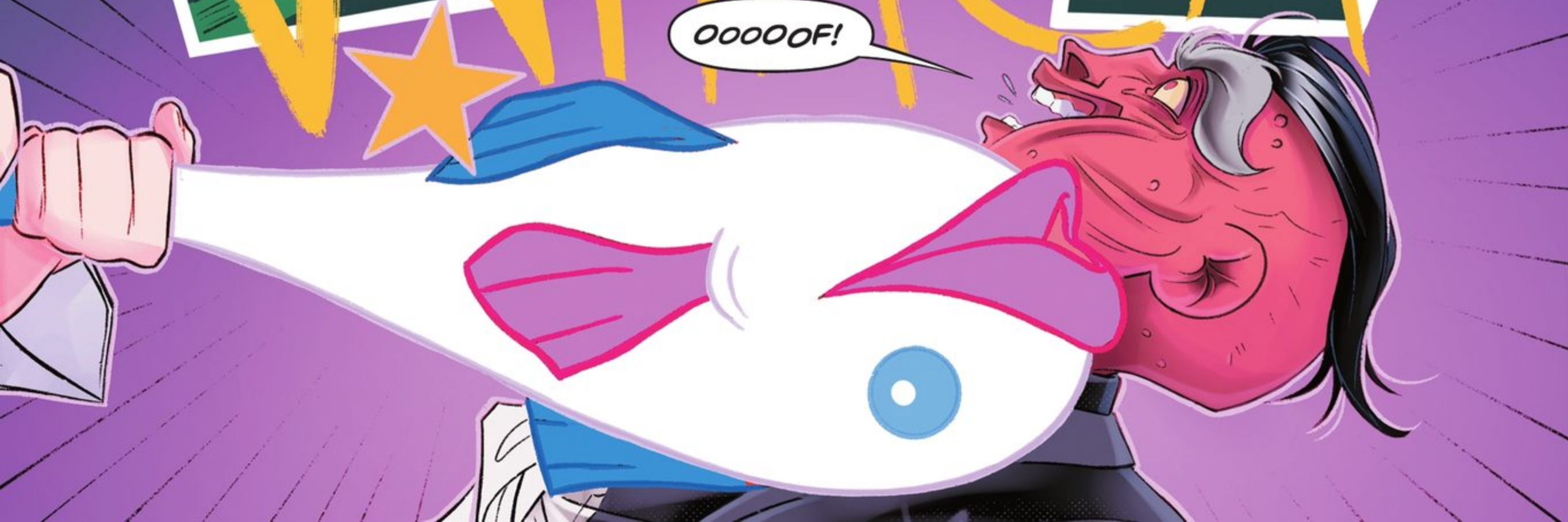
I MEAN FULL-ON BANANAS CREAM PUDDING.



YOU KNOW, IN THE MOMENT?

YOU'RE JUST SO HAPPY TO WIN A FIGHT THAT YOU DON'T QUESTION IT.

OOOOOF!





CAN YOU
STICK HIM
IN JAIL?

WITH THAT
GUY'S LEGAL
TEAM?

NOT A
CHANCE. I'D SAY
JUST TRY CARRYIN'
PEPPER SPRAY. GLAD
TO SEE YA MAKIN'
BETTER CHOICES,
QUINN.



YEAH, THANKS,
OFFICER, GREAT
WORK.

@#%\$.
@#%\$.

PROFESSOR?

I'M SORRY
IF I GOT A
LITTLE DEEP
AND INTENSE ON
DAY ONE OF
CLASS.



I'M **SUMMER
SHERRIDAN**.

GLAD TO HAVE
YA. I WAS ALWAYS
THAT GIRL TOO--GLAD
THERE ARE STUDENTS
HERE WHO ARE REAL
PASSIONATE.

ANYWAY,
I'M SURE
I'M ABOUT
TA GET
FIRED.

EH. THEY'RE
DESPERATE. I
DON'T THINK
THEY CAN
AFFORD TO
FIRE YOU.



IIIIINTERESTING.

OH, DON'T
FORGET TO GET
THAT THING--IT'S
GONNA START
TO **STINK**.

HUH?



YOU CAN
SEE IT
TOO?!

YEAH, THE FISH, THE SMILE.
HE'S THE FIRST THING I
THOUGHT OF TOO.

BUT THIS THING AIN'T...FROM
THIS WORLD? IT STICKS OUT
LIKE A SORE THUMB. 'NUFF SO
THAT I THOUGHT IT WAS JUST...
YANNO...A COMMON BUT MILDLY-
CONCERNING PSYCHOTIC BREAK.
BUT IT'S STILL HERE.



@#%
OFF.

THAT'S
NOT REAL.



BREATHE...
TEN...NINE...
EIGHT...

FOUR...
THREE...
TWO...

HARLEY
QUINN.



OH HHHH
MY GOD.

WHO ARE
YOU?

I AM **TASHANA**,
KNOWN AS **LADY QUARK**
TO MY SUBJECTS. MY FAMILY
AND I ARE AS POWERFUL AS
STARS, WITH THE ENERGY OF
ATOMS, AND WITH THIS POWER,
WE PROTECT AND DEFEND
THE MULTIVERSE.

AND YOU ARE A
MULTIVERSAL CRIMINAL,
AN **ENEMY** OF THE ROYAL
FAMILY OF EARTH-48,
AND A **POTENTIAL**
CRISIS.

POTENTIAL
CRISIS? LADY,
HAVE YOU LOOKED
AROUND THIS PLACE?
I'M CURRENTLY
IN A **CRISIS**.

CAN I
CALL YOU
LADY?

YOU WILL
CALL ME **YOUR**
MAJESTY.



I WILL
CALL YOU
WHATEVER YOU
WANT.

BUT I **PROMISE**
YOU, ALL OF MY CRIMES
ARE SOLIDLY IN **THIS 'VERSE!**
AND I'M PAYING FOR THEM
HERE! I WAKE UP **SO EARLY!**
I HAVE TO DO LESSON
PLANS! **HAVE I NOT**
PAID ENOUGH?!

MY FAMILY ARE MORE
POWERFUL THAN GODS. OUR
WORLD WAS DESTROYED IN THE
FIRST GREAT CRISIS, AND AS A
RESPONSE, WE HAVE PROTECTED
THE MULTIVERSE EVER SINCE
FROM OUR NEW HOME ON
EARTH-48, STRONGEST
OF WORLDS.

SOME OF OUR
MOST POWERFUL WORLDS
ARE OUR MOST RESILIENT.
THOUGH THEY MAY LOOK
FUNNY TO YOU AT FIRST,
THEY CAN BOUNCE BACK
FROM INCREDIBLE
TRAUMA.

I WILL NOT
LET YOU RISK
THESE BRAVE
SOLDIERS. MY
FAMILY. MY
DAUGHTER--

YOU WANT ME
TO MARRY HER?
SOME REAL **GAME**
OF THRONES @#%\$%?
I'M VERY FLATTERED,
BUT I GOT A
GIRLFRIEND.

NO.

THE BARRIERS
BETWEEN THE WORLDS ARE
SEMIPERMEABLE FOR THOSE
OF GREAT POWER. SORCERERS
AND OTHERS THAT CAN ACCESS
IT DO SO WITH DELIBERATION
AND A GREAT SENSE OF
RESPONSIBILITY.

YOU HAVE
DONE IT
RECKLESSLY.

WHAT ARE YOU
TALKING ABOUT?!
WHAT DOES THIS
HAVE TO DO WITH
ME?!



THIS IS NOT YOURS.

I'LL BE HONEST WITH YOU, I DON'T KNOW WHAT THAT IS OR HOW IT EVEN GOT HERE. I'VE BEEN SEEING MORE AND MORE **WEIRD CARTOON** STUFF LATELY, AND I ALWAYS ASSUME IT JUST MEANS I NEED TO **UP MY DOSAGE**, BUT--

YOU HAVE PUNCHED A **RAGGED HOLE** THROUGH THE MULTI-VERSE, AND TAKEN THIS FROM ANOTHER EARTH, LEAVING IT WEAK AND TATTERED.



THIS WAS THE WEAPON OF A **GREAT WARRIOR** IN HIS HOUR OF NEED...

...AND NOW IT HAS ENDED UP IN **YOUR HANDS**. THAT WARRIOR HAS LOST THE BATTLE HE WAS DESTINED TO WIN, AND THINGS ARE IRREVOCABLY CHANGED.

I DON'T KNOW HOW I DID IT!

THE RISK OF CONTAGION IS TOO HIGH.

DO IT AGAIN AND I'LL CUT OFF AS MUCH AS I HAVE TO TO STOP THE SPREAD. IF THAT MEANS KILLING YOU...

...DESTROYING GOTHAM...OR DESTROYING YOUR WHOLE EARTH...

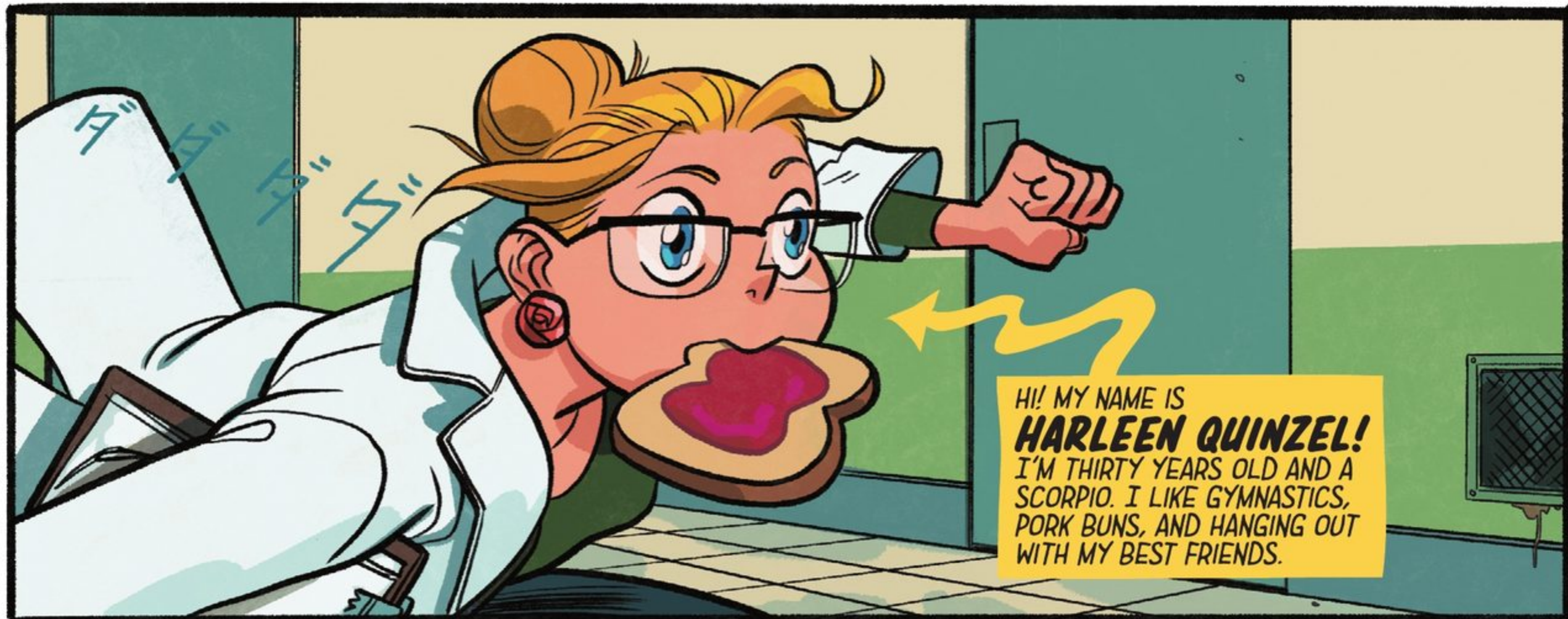
...SO BE IT.



MAKE YOUR MISTAKE AGAIN, HARLEY QUINN... AND YOUR EARTH WILL CEASE TO BE.

...BUT, UH... WHERE WOULD IVY AND I LIVE?!

NEXT TIME: HARLEY, WILL THERE BE A NEXT TIME?!?!



HI! MY NAME IS
HARLEEN QUINZEL!
I'M THIRTY YEARS OLD AND A
SCORPIO. I LIKE GYMNASTICS,
PORK BUNS, AND HANGING OUT
WITH MY BEST FRIENDS.



THEY'RE LOCKED UP IN ARKHAM
ASYLUM, BUT WHATEVER!

S'ALL GOOD,
CUZ I **WORK**
THERE!

I'M JUST YOUR AVERAGE PSYCHO-
THERAPIST SPECIALIZING IN THE
TREATMENT OF THE **CRIMINALLY**
INSANE.



BUT THAT
ALL CHANGED
ONE DAY.



WHEN I WAS
BESTOWED THE
SACRED
**RELIC OF
KA-LOWN!**

THAT'S HOW I
BECAME...

愚かなピエロ

BY ERICA HENDERSON
LETTERS BY HASSAN OTSMANE-ELHAOU

Lovely Angel

ASSISTANT EDITOR JESSICA BERBEY
EDITOR ARIANNA TURTURRO
GROUP EDITOR BEN ABERNATHY

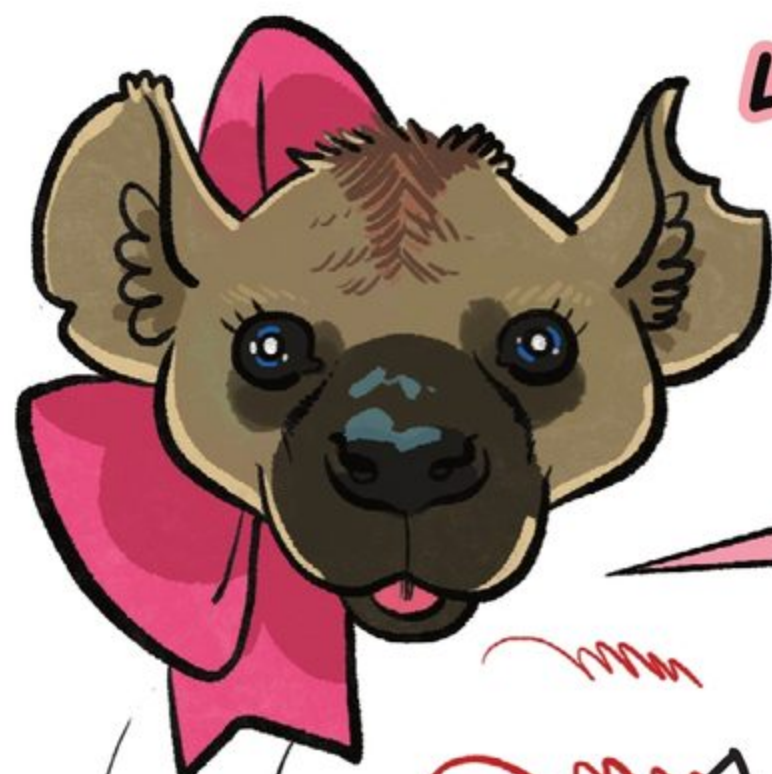
HARLEY QUINN

LAST EPISODE ON:

Lovely Angel Harley Quinn

THE EVIL BUT DEVILISHLY HANDSOME BILLIONAIRE BRUCE WAYNE SENT HIS MINION KOUMORIOT TO STEAL THE **HEART OF THE CITY!**

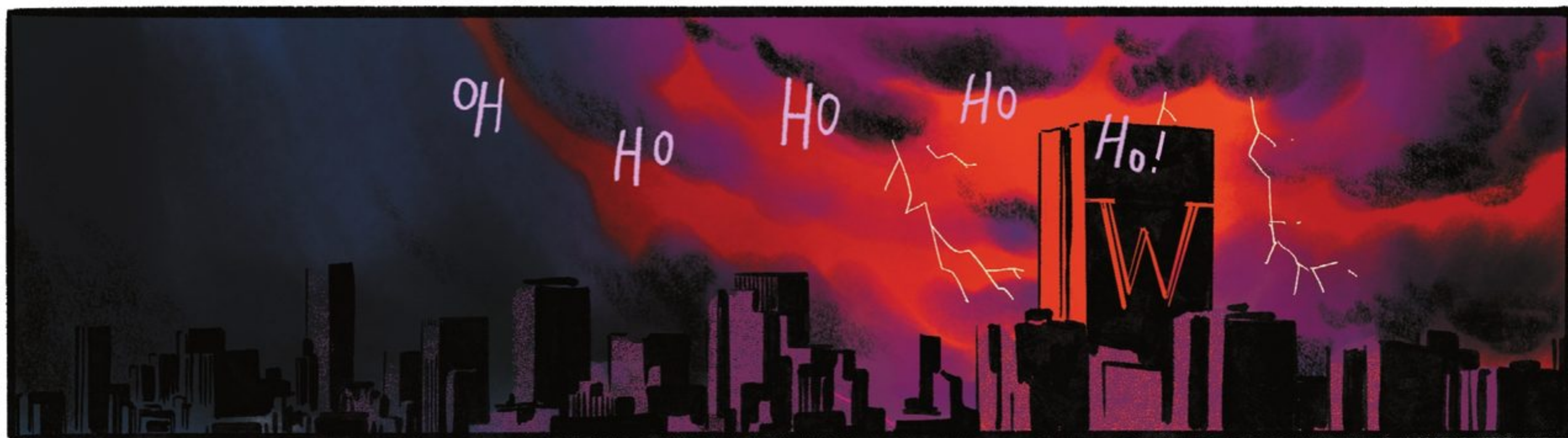
**ALL OF GOTHAM IS UNDER HIS SPELL!
CAN HARLEY QUINN SAVE US THIS TIME?**



GIVE
UP THE HEART,
CROTCHFACE!
OR YER **TOAST!**



A
CREATURE
OF THE NIGHT
LIKE YOURSELF
CAN'T STAND THE
**BEAUTIFUL
LIGHT OF
TRUTH!**





AHHHH,
#NOPE-EDITORIAL!

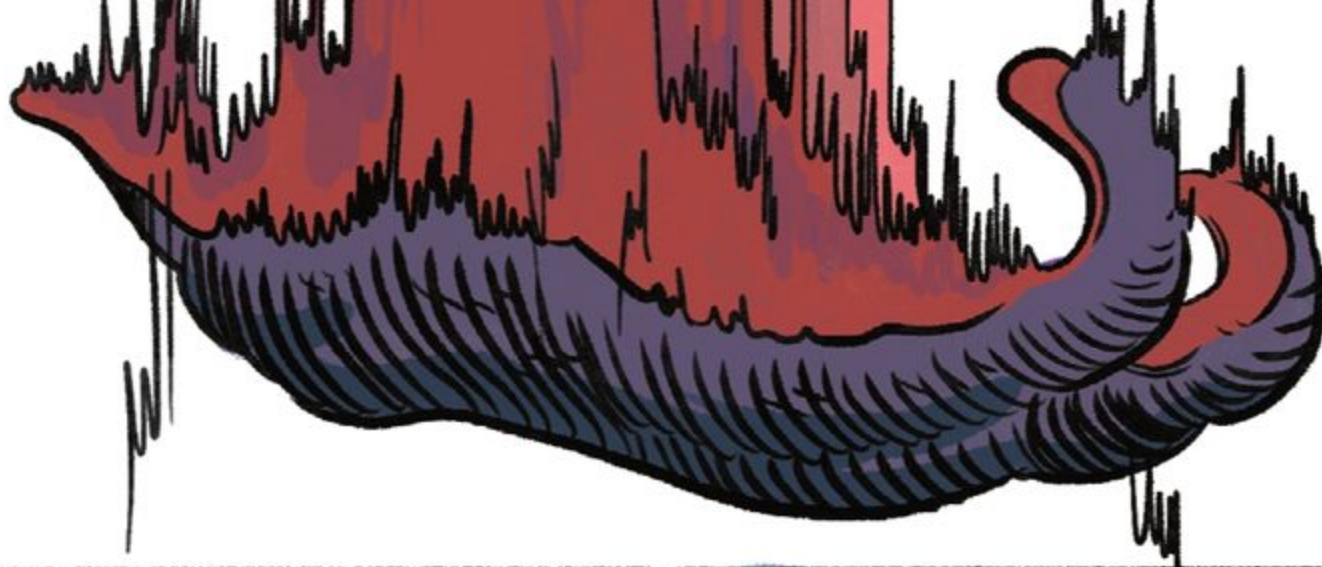


HEY! NO HARD
FEELINGS ABOUT THE
CROTCHFACE
THING, OKAY?



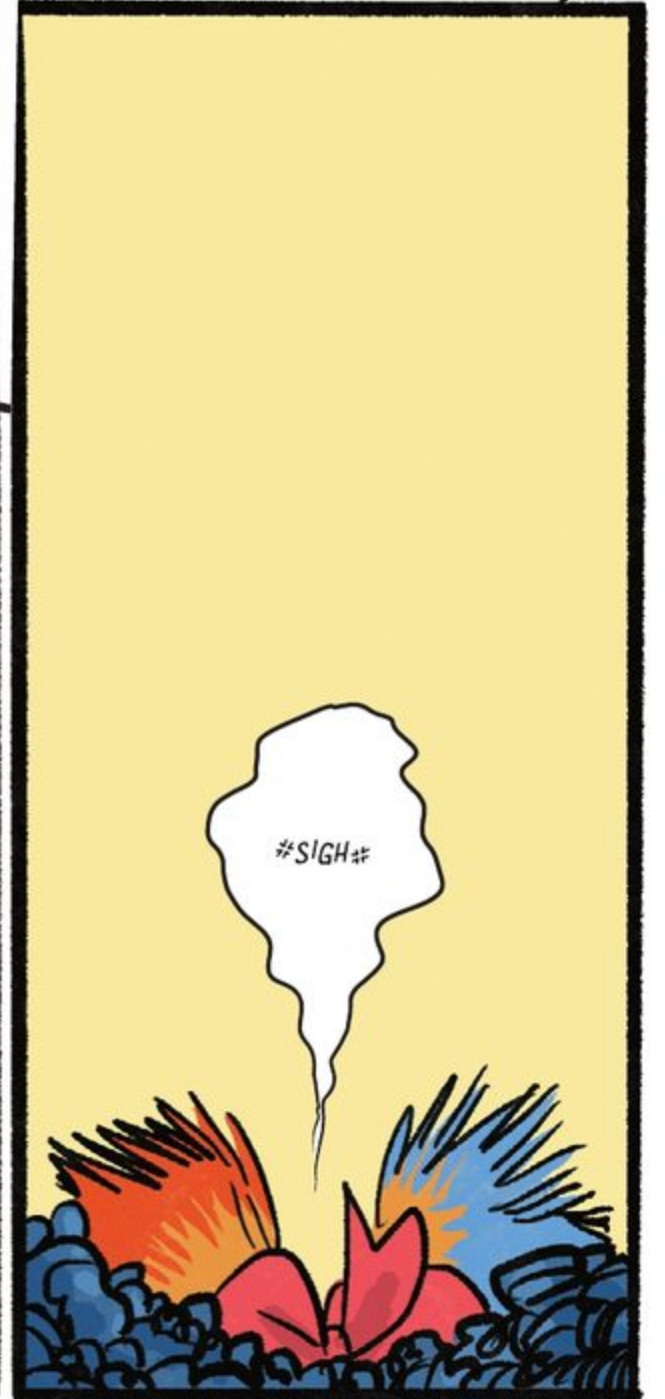
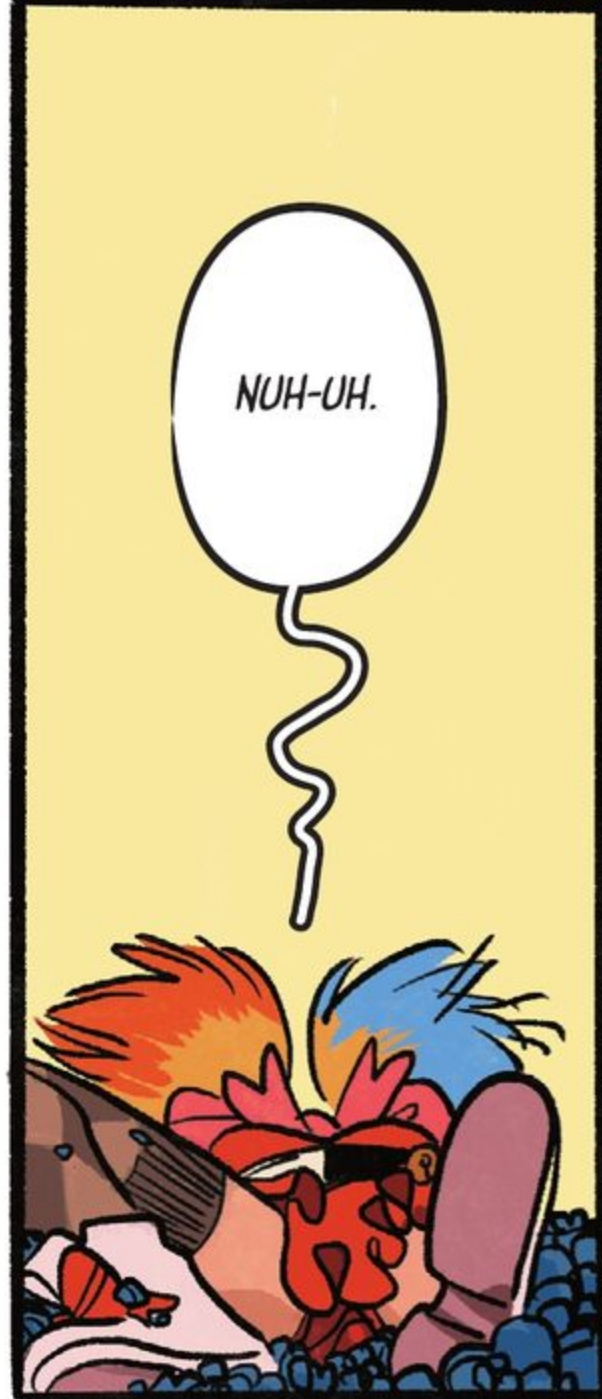
AH,
STILL NOPE.
-EDITORIAL

ハラ
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QUICKLY, HARLEY!
YOU HAVE TO CALL THE OTHER

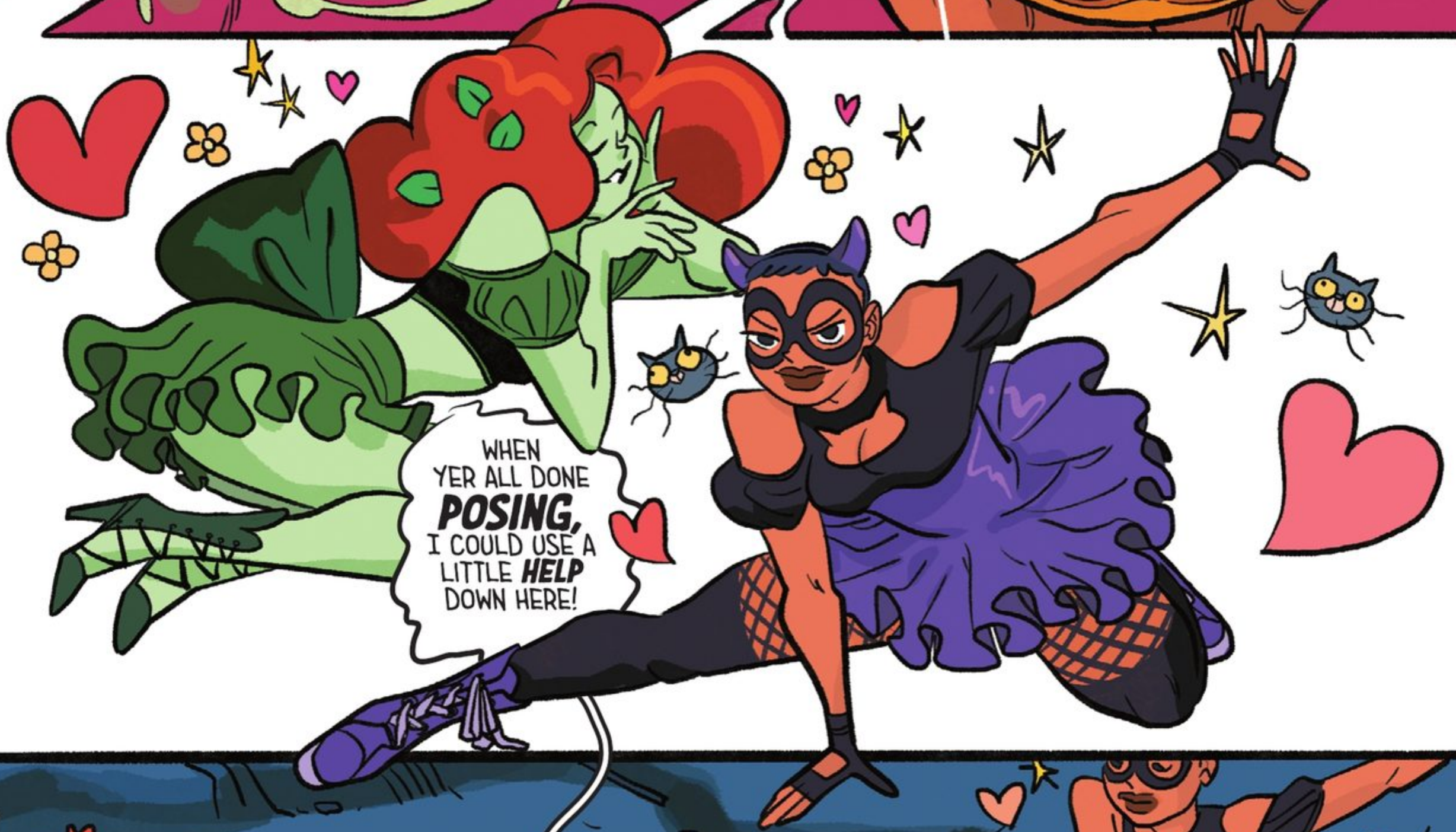
*Lovely
Angels!*

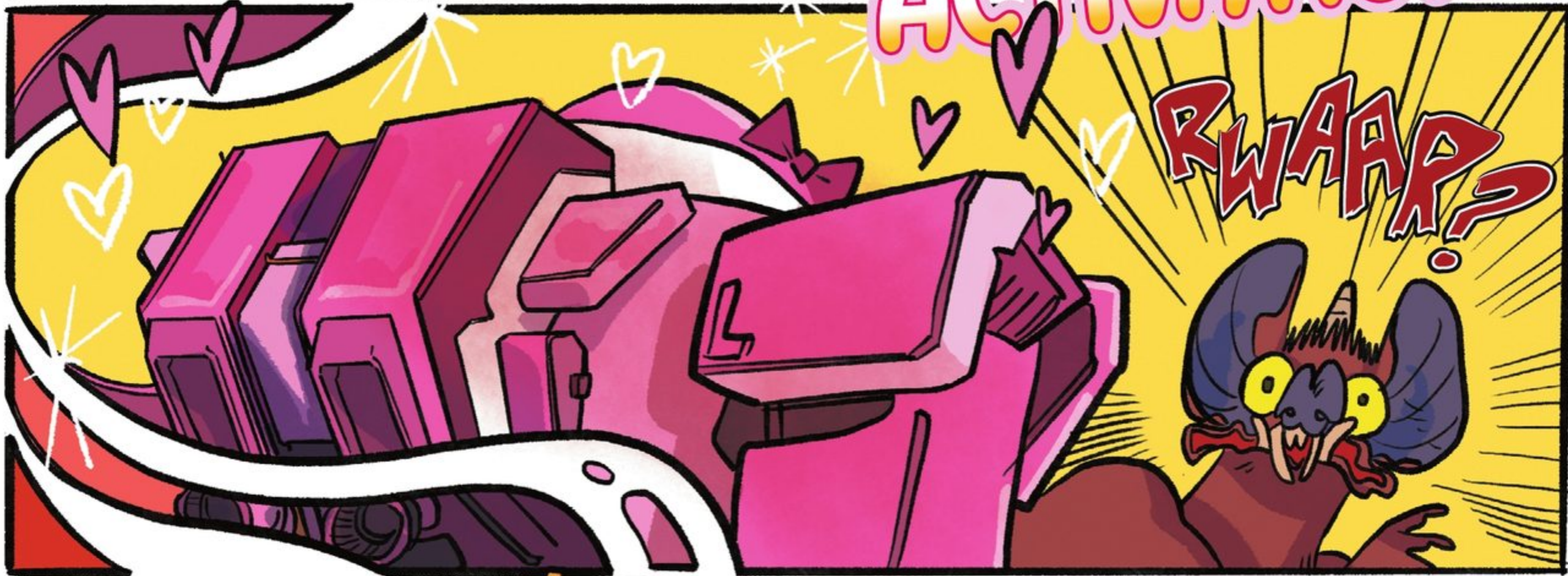


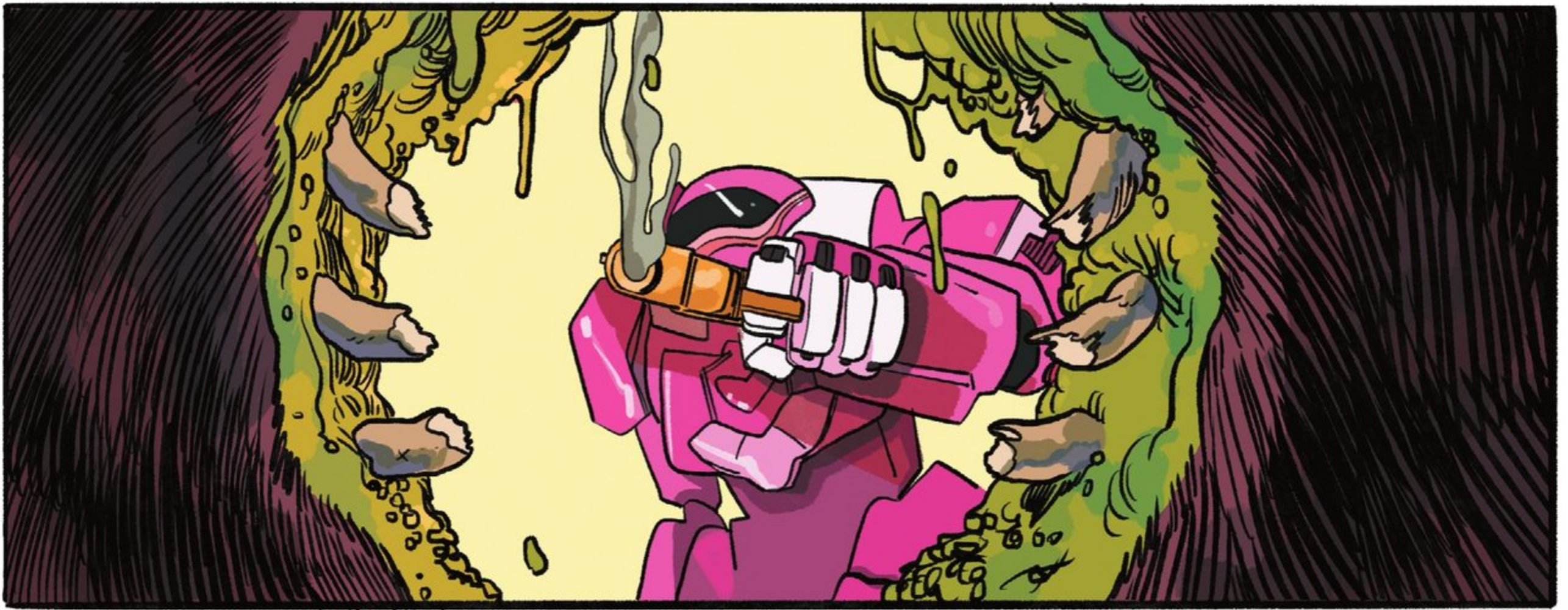
**GROUP
CHAT**



**POWER
ACTIVATE!**







NEXT TIME:

HARLEY QUINN SLEEPS THROUGH HER ALARM!
MAYBE DON'T STAY UP ALL NIGHT
TORRENTING '90S ANIME, YOU **WEEB!**





DAWN OF DC

FORGING THE FUTURE
ONE **HERO** AT A TIME

JANUARY

❑ *ACTION COMICS #1051*

FEBRUARY

❑ *SUPERMAN #1*

MARCH

❑ *ADVENTURES
OF SUPERMAN:
JON KENT #1*

❑ *UNSTOPPABLE
DOOM PATROL #1*

❑ *HARLEY QUINN #28*

APRIL

❑ *GREEN ARROW #1*

❑ *SUPERBOY: THE MAN
OF TOMORROW #1*

MAY

❑ *BATMAN: THE BRAVE
AND THE BOLD #1*

❑ *CYBORG #1*

❑ *GREEN LANTERN #1*

❑ *SHAZAM! #1*

❑ *TITANS #1*

JUNE

❑ *THE PENGUIN #1*

❑ *STEELWORKS #1*

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**DANIEL
WARREN
JOHNSON**

Art by

**JUAN
GEDEON**

Art by

**JUAN
GEDEON**



APRIL

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LUCY LIU

DC
SHAZAM!
FURY OF THE GODS



What kind of ride will *Shazam! Fury of the Gods* take fans on?

It's a supersize version of the original *Shazam!*, which was incredibly entertaining. You see more of the Shazam family uniting together to fight the Daughters of Atlas. These goddesses are no joke. It was really fun being a part of something like this. I used to read the DC comic books, so being a part of that history is something really unique and special.

Your character, Kalypso, is one of the villainous Daughters of Atlas. What can fans expect from these goddesses?

The Daughters of Atlas are returning to Earth to get back their magic, which is basically their powers. The three sisters have different powers. Hespera is the eldest and has the power of elements. She can just point a finger and things will change, like the tides of the sea. Athena is the youngest and has the ability to change access. This means she can adjust buildings, blocks, and where everything is. It can disorient anyone who's coming her way. Kalypso has the power of chaos, meaning she can change people's chemistry to work against their morals.

What was it like suiting up to play Kalypso for the first time?

Let me say the costume I wore was very much made specifically to fit the character. [Costume designer Louise Mingenbach] did an incredible job of thinking about the metals the Daughters of Atlas had on their armor. Kalypso's costume had to be mobile because she's a goddess, but really, she's also a warrior.

For those who have never been on a set with Zachary Levi before, what's that like?

Well...Zach is a DJ, and when I say that, the man comes to set prepared with his music. It allows the set to be a very fun and active place. He even showed up on the last day of shooting after he had already wrapped his scenes a few days prior. He was just there to be supportive, and I think that's something exceptional. He's like a giant kid, so in some ways he's perfect for the role. At the same time, he's also very professional and warm. I was lucky to have a chance to work with him.

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